

In order to have a Studio that we all can rely on, a variety of rules must be developed concerning the certification, access, and use of the facilities. While they may, at times, appear cumbersome or limiting to the user, it should be noticed that they are, for the most part, refinements of the Golden Rule. If a user encounters a situation that does not appear to be considered in these rules, it would be wise to consider a course of action that would be consistent with the objective of the Golden Rule. A given session may have a number of Persons all going about their tasks or even observing. Still it is the Artist who booked the time, the session owner, who is in charge. He or she must assure that security is maintained, equipment is being used carefully and properly and that all people in the facility are acting in a responsible fashion. Failure to do this will result in penalties addressed to the Artist in charge of the session. For this reason the session owner may refuse access to any people (except staff) during the session; even other approved users.

If you want to use a computer or other parts of the facility that the session owner is not using, you must ask for permission to do so. If he agrees, he will also become accountable for your actions. It is up to the session owner to see that all people in the session are observing the regulations. This occasionally puts the session owner in an awkward position, but this is the price to pay for the privileges obtained. Rational people will understand such requests when viewed in this light.

Responsibilities of the studio

1. To have a clean, non-smoking, comfortable working environment. To be courteous and respectful to all clients. The Studio is responsible to have all equipment in operational standing when the Artist is scheduled to be recording.
2. Access to recording studio for recording, mixing and mastering of the album at pre-arranged mutual agreed upon times. The Studio must give 24 hours notice to the Artist in the event that the recording session must be cancelled and must give another mutually agreed upon time to make up for the missed session.
3. Consultation with the artists on their music and how they would like the finished product to sound. Supervised recording by Chris Desouza and/or John Pezoulas and/or any other affiliates of P.A Block Entertainment. The Artist will receive vocal and rhythm coaching by the Studio staff and general help related to song writing and beat making during the Studio recording process in order to reach the studio level of quality.

Artist's responsibilities

1. Respect P.A Block staff members/property and fellow clients.
2. Please understand that this is a residential location and that there are neighbours. In order to preserve their needs for a quiet neighbourhood, noise should be kept to a minimum while outside of the house.
3. A full band can have up to two guests (people not playing an instrument). Please inform your guests to not be a distraction to the session. If your guests are disruptive to the session, they will be asked to leave. You are responsible for all damage caused by clumsiness, horseplay, or intoxication caused by your guests.
4. No illegal substances are allowed on the property. Any behaviour deemed unprofessional by the house engineer of artist, artist's guests or crew while under the influence of any substance will result in immediate termination of this agreement. No drinks are to be consumed in the control room or near any equipment.

Call us now for a **FREE** consultation and studio tour

P.A BLOCK ENTERTAINMENT
Custom Music And Multimedia

TEL 613.862.7391 or 613.291.8671

EMAIL pablock@pablock.com

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5. You are liable for all damage caused by clumsiness, horseplay, or intoxication to both your own equipment and ours (and to anything in the house). You will be solely liable for all equipment broken under these circumstances. We are not responsible for your equipment or Artists in any way.
6. Shoes and Jackets will be left at front entrance.
7. Washroom access is on the main floor to the right of the entrance.
8. Beverages are available in the Studio lounge.
9. Sessions will be booked at least 24 hours in advance, showing up unannounced is not appropriate.
10. Artists are expected to be ready to work immediately, time is charged as soon as the lights go on in the studio. We assume that the band is well rehearsed on all the songs, and that all solos, intros, and endings have been planned out before hand, and the studio will not be used as a rehearsal hall.
11. Prepayment of 50% due at least a week in advance, the balance due at the start of your session. Cancellations for a refund are available up to 48 hours in advance.
12. Be on time for your session and be ready to leave on time. Do not impose upon someone else's time. If you know in advance you may need some extra set-up or tear-down time, try to make arrangements with the appropriate P.A Block staff member.
13. The front door makes entrance to the studio only, with a call in advance.
14. As a client to P.A Block Studios, your access is limited to the recording studios in the basement, the ground floor lobby and washroom. Unless otherwise authorized by a P.A Block Staff member, Clients who take it upon themselves to wander the premises without supervision will be asked to leave in the strongest terms possible (i.e. Police). IN/OUT privileges will be supervised.
15. Damages are to be paid in full, and legal action will be taken if necessary. Damages are to be reported immediately, replacement costs estimated at local market value.
16. Responsibility lies with the session holder (paying client) for all damages and problems that may arise, it is up to the session holder to collect money from the offending member of their party, and P.A Block will collect directly the session holder immediately.
17. In the event someone is asked to leave the premises because of their conduct, all studio time up till that moment are charged and non-refundable, if extra time has been paid for, that time will be refunded in the manner it was paid.
18. After your session is done, we ask that you help us maintain the premises
 - o All Microphones/Equipment in their original cases.
 - o All Cables wound up and put in original location.
 - o All garbage collected.
 - o Replace all the manuals/books on the shelf.
 - o Before you leave the studio, set all equipment controls to the zero, Default position.

Penalties

- Failure to follow the rules will result in the following steps to be taken
- a) Artist(s) are given a verbal warning.
 - b) Artist(s) asked to leave the premises.
 - c) Artist(s) ejected (police) from the premises.

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